

| Year 5 Units of work | | | | | | |
|----------------------|--|--|--|---|---|------------------------------------|
| Subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Art | Colour mixing (Mondrian) | Collage (Tudor portraits) | Picasso Portraits | Tone | Rousseau | William Morris |
| Drama | Introduction to drama and performance | Basic emotions | Exercising the imagination | | Superhero | Open performance |
| English | Transition unit Narrative Non-fiction | Poetry 1 Narrative | Poetry Non-fiction Narrative | Non-fiction | Narrative | Poetry Non-fiction Narrative |
| French | Introductions Basic greetings Numbers 1-10 Classroom Age | Body Pets Numbers 11-20 Describing people | Family Alphabet Food Numbers 21-31 Months and days | Revise people Nationality Hobbies | French cities and festivals Weather Directions Numbers 31-60 | Food Clothes Role play |
| Geography | Local area | Weather and water | Kenya | | Coastal landscapes | |
| History | Tudors | | Ancient Greeks | | The Victorians | |
| I.C.T | Presenting information using Word and PowerPoint | Using e-mail and e-mail project | Computer programming- Logo / Kodu | | Graphic modelling | Introduction to Publisher |
| Maths | Please refer to the maths subject link for details | | | | | |
| Music | Rounds and vocals | Rounds and vocals | Elements of music 1 | Elements of music 2 | Treble clef and the recorder | Treble clef and the recorder |
| P.E | Fitness | Leadership in dance (Lindy hop) | Leadership in gymnastics | Striking and fielding skills | | Athletics |
| PSHE | New beginnings | Managing and resolving conflict | Going for goals | Relationships | Good to be me | Moving on/transition |
| R.E | Rules for living | Light as a symbol | Key figures in religious celebrations | Easter and holy week | Leaders in religious communities | Creation stories |
| Science | Myself | Materials | Solids, liquids and gases | Forces | Our world | Our environment |
| Technology | Christmas stockings and Christmas cakes | | Card engineering, Ancient Greek pop-up book | | Exploring Victorian cross-stitch, building a giant marble run | |