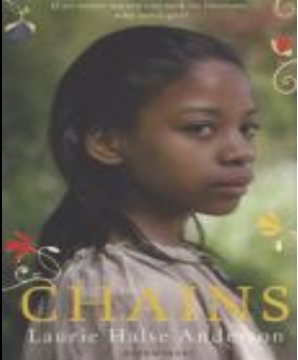
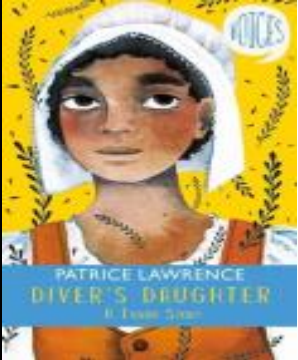
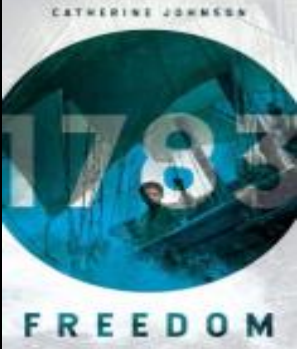
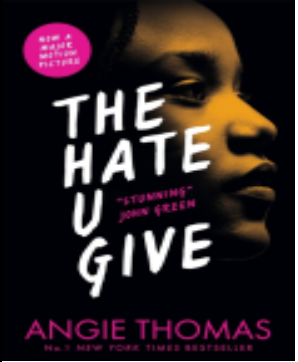
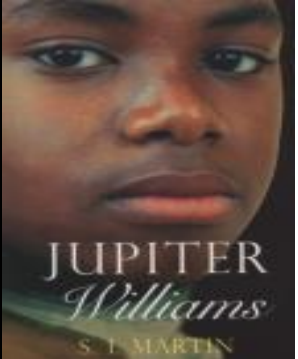


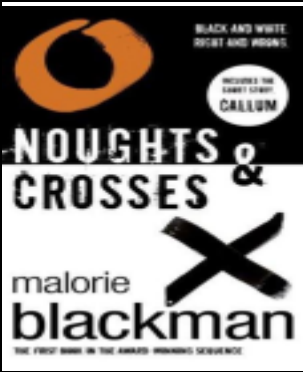
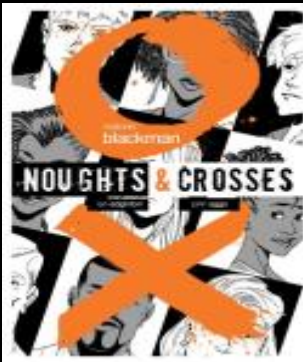
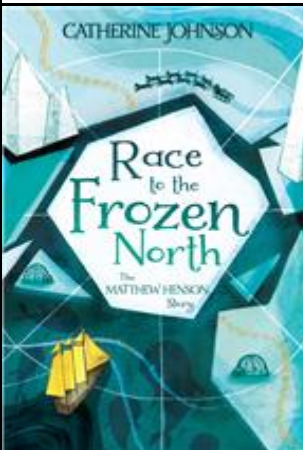


## Reading List - Black History

	<p><b>Arctic Hero</b>  <b>Author :</b>Johnson Catherine          American explorer Matthew Henson was one of the first men to reach the North Pole in 1909. However, his place in history as an extremely brave and resourceful explorer wasn't formally acknowledged for many years, because of the colour of his skin. Finally in 2000, Matthew was awarded the Hubbard Medal, one of the highest honours the US government can give.</p>	<p style="text-align: center;"><b>Book Level</b>  <b>5.7</b></p> <p style="text-align: center;"><b>Year 5+</b></p>
	<p><b>Buffalo Soldier</b>  <b>Author :</b>Landman, Tanya          A beautiful piece of historical fiction with great heart and humanity. 'What kind of a girl steals the clothes from a dead man's back and runs off to join the army? A desperate one. That's who.' At the end of the American Civil War, Charley - a young African-American slave from the deep south - is ostensibly freed. But then her adopted mother is raped and lynched at the hands of a mob and Charley is left alone. In a terrifyingly lawless land, where the colour of a person's skin can bring violent death, Charley disguises herself as a man and joins the army. Soon she's being sent to the prairies to fight a whole new war against the 'savage Indians'. Trapped in a world of injustice and inequality, it's only when Charley is posted to Apache territory that she begins to learn what it is to be truly free.</p>	<p style="text-align: center;"><b>Book Level</b>  <b>5.3</b></p> <p style="text-align: center;"><b>Year 7+</b></p>
	<p><b>Cane Warriors</b>  <b>Author :</b>Wheatle, Alex          Moa is fourteen. The only life he has ever known is toiling on the Frontier sugar cane plantation for endless hot days, fearing the vicious whips of the overseers. Then one night he learns of an uprising, led by the charismatic Tacky. Moa is to be a cane warrior, and fight for the freedom of all the enslaved people in the nearby plantations. But before they can escape, Moa and his friend Keverton must face their first great task: to kill their overseer, Misser Donaldson. Time is ticking, and the day of the uprising approaches . . . Irresistible, gripping and unforgettable, Cane Warriors follows the true story of Tacky's War in Jamaica, 1760.</p>	<p style="text-align: center;"><b>Book Level</b>  <b>4.4</b></p> <p style="text-align: center;"><b>Year 8+</b></p>

	<p><b>Chains</b>  <b>Author :</b>Anderson Laurie Halse</p> <p>Isabel and her sister, Ruth, are slaves. Sold from one owner to the next, they arrive in New York as the Americans are fighting for their independence, and the English are struggling to maintain control. Soon Isabel is struggling too. Struggling to keep herself and her sister safe in a world in which they have no control. With a rare and compelling voice, this haunting novel tells not only the story of a remarkable girl and her incredible strength, but also of a time and place in which slavery was the order of the day and lives were valued like weights of meat or bundles of vegetables.</p>	<p><b>Book Level</b>  <b>5.2</b></p> <p><b>Year 6+</b></p>
	<p><b>Diver's Daughter</b>  <b>Author :</b>Lawrence, Patrice</p> <p>Voices: Diver's Daughter - A Tudor Story brings Eve and her mother, who was stolen from her family in Mozambique as a child, from the Southwark slums of Elizabethan London to England's southern coast. When they hear from a Mary Rose survivor that one of the African free-divers who was sent to salvage its treasures is alive and well and living in Southampton, mother and daughter agree to try to find him and attempt to dive the wreck of another ship, rumoured to be rich with treasures. But will the pair survive when the man arrives to claim his 'share'? Will Eve overcome her fear of water to help rescue her mother? In this thrilling adventure based on real events, Patrice Lawrence shows us a fascinating and rarely seen world.</p>	<p><b>Book Level</b>  <b>4.5</b></p>
	<p><b>Freedom</b>  <b>Author :</b>Johnson, Catherine</p> <p>An action-packed and pacy story about a boy's experience of slavery in Britain. Nathaniel doesn't want to move to England with his master's family, leaving behind his mother and sister on the Jamaican plantation. But then he remembers what his mother told him: once a slave sets foot on English soil, they're free. Perhaps he can earn his fortune and buy his family's freedom, too.</p>	<p><b>Book Level</b>  <b>4.5</b></p>

	<p><b>Hate U Give, The</b>  <b>Author :</b>Thomas, Angie</p> <p>Not historical, but a novel which examines issues of race. Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice.</p>	<p><b>Book Level</b>  <b>3.9</b></p> <p><b>Year 8+</b></p>
	<p><b>Jupiter Williams</b>  <b>Author :</b>Martin S I</p> <p>London 1800. Jupiter is young, black, living at the African Academy in Clapham with other boys from wealthy Sierra Leonean families. His life is a mixture of privilege and dispossession as he copes with the cruelty of his teachers, the rivalries and tensions among his schoolmates, a sense of duty towards his younger brother Robert and guilt over the death of another brother in Africa. Throughout, Jupiter strives to maintain his dignity, his Christian faith and pride in his roots. But beyond the relative ease of Clapham lies another London, where poor black communities struggle for survival along the squalid reaches of the Thames. A world where Jupiter's education and background mean nothing and skin colour alone determines fate. Into this world his younger brother Robert vanishes, and Jupiter is obliged to follow ...</p>	<p><b>Book Level 5.5</b></p> <p><b>Year 5+</b></p>
	<p><b>How High The Moon</b>  <b>Author :</b>Parsons, Karyn</p> <p>Inspired by the true story of George Stinney, the youngest ever American to be executed, How High the Moon is an ambitious novel weaving together family drama with a miscarriage of justice and the horrifying reality of the prejudice and racism faced by black and mixed race people. Told from three different perspectives, it's not always an easy read - depictions of violence and lynchings feature – but author Karyn Parsons writes with sensitivity and heart to shape a tale that will stay with you.</p>	<p><b>Book Level</b>  <b>4.5</b></p> <p><b>Year 5+</b></p>

	<p><b>Medal for Leroy, A</b>  <b>Author :</b>Morpurgo, Michael  Michael doesn't remember his father, who died in a Spitfire over the English Channel. And his mother, heartbroken and passionate, doesn't like to talk about him. But then Michael's aunt gives him a medal and a photograph, which begin to reveal a hidden story. A story of love, loss and secrets. A story that will change everything - and reveal to Michael who he really is...</p>	<p><b>Book Level</b>  <b>5.1</b>  <b>Year 5+</b></p>
	<p><b>Noughts &amp; Crosses</b>  <b>Author :</b>Blackman, Malorie  Not historical, but a classic novel which examines issues of race. Sephy is a Cross - a member of the dark-skinned ruling class. Callum is a nought - a 'colourless' member of the underclass who were once slaves to the Crosses. Against a background of prejudice, distrust and mounting terrorist violence, a romance builds between Sephy and Callum - a romance that is to lead both of them into terrible danger . . .</p>	<p><b>Book Level</b>  <b>4</b>  <b>Year 8+</b></p>
	<p><b>Noughts &amp; Crosses Graphic Novel</b>  <b>Author :</b>Blackman, Malorie  Not historical, but a classic novel which examines issues of race. Callum is a nought - an inferior white citizen in a society controlled by the black Crosses. Sephy is a Cross - and the daughter of one of the most powerful, ruthless men in the country. But when Sephy and Callum's childhood friendship grows into love, they're determined to find a way to be together. . .</p>	<p><b>Book Level</b>  <b>3.1</b>  <b>Year 8+</b></p>
	<p><b>Race to the Frozen North</b>  <b>Author :</b>Johnson, Catherine  When orphan Matthew Henson ran away from his violent stepmother to find life in the big city, he ended up becoming the first man to reach the North Pole. This is the story of his achievement and how it was ignored due to the colour of his skin.</p>	<p><b>Book Level</b>  <b>4.6</b>  <b>Year 5+</b></p>

	<p><b>Rosa and the Daring Dog</b>  <b>Author :Rix, Megan</b>  Megan Rix, tells the story of Rosa Parks from the perspective of a young girl, Eddie and her faithful dog. Eddie's class are learning about Mrs Rosa Parks, whose act of courage on a bus in 1955 started a whole movement against racism in America. Mrs Parks herself soon visits Eddie's school, and when the great lady points out a stark reminder of racism in the school's own playground it's up to Eddie, her friends, and their new school dog to remind everyone how to stay hopeful and stand up for what is right.</p>	<p><b>Currently no book level</b>   <b>Year 5+</b></p>
	<p><b>Sawbones</b>  <b>Author :Johnson, Catherine</b>  In 18th century London, 16-year-old Ezra is working as apprentice to a highly respected surgeon, William McAdam. He knows that his impressive knowledge of anatomy and skill at the dissection table will ensure he has a trade for life. Yet whilst he is grateful to his master, who rescued him from a life of slavery, Ezra is eager for independence and to be his own man. The pragmatic, scientifically-minded Ezra and the wild, tempestuous Loveday perfectly capture two sides of 18th century thought - empiricism and romanticism - and Johnson clearly takes pleasure in subverting conventional stereotypes of race and gender. Both thought-provoking and accessible, this is an impressive historical adventure.</p>	<p><b>Book Level 5.2</b>   <b>Year 6+</b></p>
	<p><b>Son of the Circus - A Victorian Story</b>  <b>Author :Norry, E. L.</b>  The author explores the life of a young mixed-race boy, Ted, living with his mother and poorly younger brother in Victorian Britain.</p>	<p><b>Book Level 4.6</b>   <b>Year 5+</b></p>
	<p><b>To Kill a Mockingbird</b>  <b>Author :Lee Harper</b>  'Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird'. A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel - a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the thirties.</p>	<p><b>Book Level 5.6</b>   <b>Year 7+</b></p>

	<p><b>To Kill a Mockingbird: A Graphic Novel</b>  <b>Author :</b>Lee, Harper  A beautifully crafted graphic novel adaptation of Harper Lee's beloved American classic.</p>	<p><b>Currently no book level</b>   <b>Year 7+</b></p>
	<p><b>Unheard Voices</b>  <b>Author :</b>Blackman Malorie  In March 1807, the British Parliament passed an Act making the trading and transportation of slaves illegal. It was many years before slavery, as it was known then, was abolished, and slavery still continues today in different ways, but it was a big step forward towards the emancipation of a people. Malorie Blackman has drawn together some of the finest of today's writers and poets to contribute to this important anthology. Their short stories and poems sit alongside first-hand accounts of slavery from freed slaves.</p>	<p><b>Currently no book level</b>   <b>Year 5+</b></p>
	<p><b>Windrush Child</b>  <b>Author :</b>Zephaniah, Benjamin  In this heart-stopping adventure based on real historical events, Benjamin Zephaniah shows us an important and intriguing time in Britain that's sure to fascinate young readers.</p>	<p><b>Book Level 4.8</b>   <b>Year 6+</b></p>