

English Curriculum Overview Year 5

Context: In Year 5 English skills are taught through reading and exploring whole texts. Grammar and "Big Write" lessons are based on the main class text.

	Text Name	Cloud Tea Monkeys	Coraline	Uncanny	Clockwork
Year 5 Text Carousel	Overview	Tashi, a young girl living on a tea plantation in India, has to pick tea leaves when her mother gets ill. She has befriended the monkeys and they help her collect 'cloud tea' leaves which are highly prized. A visit from His Excellency The Royal Tea Taster changes Tashi and her mother's lives forever.	When a young girl called Coraline and her parents move into an apartment in an old house, Coraline must save them all from the evil forces that threaten them.	A collection of crazy and fun short stories by Australian author Paul Jennings. Some of the adventures include: a severed finger, ghosts and an Unidentified Flying Dog.	Fritz, the writer, spins a spine-tingling tale to cheer up Karl, the apprentice clockmaker. But rather than helping matters, the story begins to come true.... The stories of Karl, Dr. Kalmenius, Gretl and a young prince whose clockwork heart is in danger of winding down, come together in surprising and magical ways.
	Cross-Curricular Links	Geography- set in India PHSCE- children's rights, child labour and fair trade (links to Iqbal in Year 7 English) Art- work based on the illustrations.	Drama Art PHSCE- Family relationships	Drama Science	History D&T Year 8 English- gothic suspense

Other Learning Opportunities:

- Weekly spelling and grammar lessons provide pupils with opportunities to develop specific skills, with a particular focus on the GPS SATS tests;
- Weekly library lessons, supported by the Accelerated Reader quizzing system, allow teachers to closely monitor pupils' reading.
- Drama lessons will happen for half of each class per half term. These will build essential Speaking and Listening skills and will support the broad themes covered in the English texts.

English Curriculum Overview Year 6

Context: In Year 6 English skills are taught through reading and exploring whole texts. These are taught as part of a carousel, with each class taking one text per term. Below is information on all of the possible texts that are covered in each year group.

	Text Name	The Viewer	Mortal Engines	Frozen in Time	Skellig	Kensuke's Kingdom
Year 6 Text Carousel	Overview	This is a brand new unit which has been designed as a short introduction to Year 6. The central character, Tristan, is a boy with abundant curiosity who delights in rescuing things from the scrap-heap and making them work again. His tinkering and collecting provide an ironic commentary on human nature.	In a dangerous future, huge motorized cities hunt, attack and fight each other for survival. As London pursues a small town, young apprentice Tom is flung out into the wastelands, where a terrifying cyborg begins to hunt him down.	Two modern children discover a secret bunker in their back-garden, inside which are two of their distant relatives who were frozen in 1956. Together they solve the mystery of their uncle's disappearance and enter a world of Russian spies.	When Michael moves to a new house he is astonished to find a mysterious, broken man living in his garage. Together with his friend Mina, they nurse the stranger back to health and discover that he has some supernatural features.	A young boy falls from his family's yacht and washes up on a desert island, which is only inhabited by wildlife and a grumpy old Japanese man called Kensuke. They forge a strong bond when fighting poachers and we learn of Kensuke's past involving WWII.
	Cross-Curricular Links	Science Technology PHSCE	Technology- machines and engines PHSCE- how our society is governed Geography- climate change	History- Chernobyl, the Cold War Science and Technology- developments since the 1950s	RE- Angels Poetry and Art of William Blake PHSCE- dealing with change Science- evolution, owl pellets and the physiology of birds	Geography- plotting a journey around the world History- World War II, Hiroshima Geography, Science and PHSCE- conservation of wildlife

Other Learning Opportunities:

- Weekly spelling and grammar lessons provide pupils with opportunities to develop specific skills, with a particular focus on the GPS SATS tests;
- Weekly library lessons, supported by the Accelerated Reader quizzing system, allow teachers to closely monitor pupils' reading.
- Drama lessons will happen for half of each class per half term. These will build essential Speaking and Listening skills and will support the broad themes covered in the English texts.

English Curriculum Overview KS3

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Main topic	Iqbal (biography of a child labour activist in Pakistan).	The Mozart Question (short novel about the holocaust)	Shakespeare's The Tempest	Advertising Project Myths and Legends	Cosmic for 7 Rowling and Austen or Holes for 7 Shakespeare and Dahl	Performance poetry with social messages- John Agard
	Special events	Author visit?	Author visit?	Anthony Glenn workshop; Author visit?	Author visit?	Author visit?	Author visit?
	Assessments	Iqbal language essay question; Persuasive speech from Iqbal to the UN	Christmas Carol GCSE practice question on BBC Bitesize; Write a magazine article about Paolo Levi's life	Essay- Prospero: Hero or Villain?	Eduquas Year 7 reading paper 1; Advertising campaign; Own myth;	Language analysis question on Cosmic or Holes; Cosmic: creative story in a similar style; Holes: narrative writing about Kissin' Kate Barlow	GL English assessments
Year 8	Main topic	The Woman in Black	Conflict poetry from around the world;	Controversial issues magazine articles	Shakespeare's Romeo and Juliet	Shakespeare's Romeo and Juliet	Transition unit 'Heroes'
	Special events	Author visit?	Author visit?	Author visit? Launch RVBA	Author visit? RVBA	Author visit? RVBA	Author visit? RVBA
	Assessments	Practise GCSE question from BBC Bitesize on TWIB; Creative suspense story	Discursive essay on conflict poetry	Eduquas Year 8 reading paper 1; Magazine article on a controversial issue;	Practise GCSE question from BBC Bitesize on unseen poetry extracts	Eduquas Year 8 reading paper 2; Essay- Who is to blame for the tragedy of Romeo and Juliet?	GL English assessments; Creative 'Hero' story