

Musical Area of Study - Key	
Instrumental Skills	Composing
Keyboard Skills	Exploring Genres
Singing & Performing	Listening and Theory Skills

<u>Year 5</u>					
Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (5 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
<b>Boomwhackers</b> <i>Introduction to pitch, notation reading and dynamics</i>	<b>Instrument Identification</b> <i>Learning to identify different instruments based on their sound</i>	<b>Beethoven - Keyboard Skills</b> <i>Developing keyboard skills by learning to play different pieces by Beethoven</i>	<b>Latin American Street Music</b> <i>Learning about how Latin American Samba is formed by composing a short piece</i>	<b>Voiceworks Pt.1</b> <i>Exploring vocal textures and singing</i>	<b>Carnival of the Animals</b> <i>Learning about how music can represent animals, before composing your own piece</i>

<u>Year 6</u>					
Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (5 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
<b>Pictures at an exhibition - Composing to Art</b> <i>Exploring music &amp; art by composing music inspired by pieces of art</i>	<b>Indian Raga</b> <i>Learning about how Raga is formed by composing a short piece</i>	<b>Rhythm &amp; Pulse</b> <i>Using bucket drums to explore maintaining a pulse and basic rhythm reading</i>	<b>Voiceworks Pt. 2</b> <i>Exploring vocal textures and singing</i>	<b>Film Music - Famous Themes</b> <i>Developing keyboard skills and learning about film music, by playing famous film extracts</i>	<b>Ukulele</b> <i>Introduction to chords, developing notation reading and performance skills</i>

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<u>Year 7</u>					
Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (5 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
<b>Instruments of the Orchestra - Famous Extracts</b> <i>Developing keyboard skills and learning about instruments of the orchestra, by playing famous instrumental extracts</i>	<b>Song Study - Musical Structures</b> <i>Exploring musical structures and how songs are put together</i>	<b>Building Bricks</b> <i>Exploring the core elements of music</i>	<b>African Drums</b> <i>Exploring pulse &amp; rhythm through playing West African drums</i>	<b>Reggae - Exploring Offbeat</b> <i>Exploring Reggae and syncopation</i>	<b>Composing for Film</b> <i>Exploring what makes an effective soundtrack, by composing original music to a scene</i>

<u>Year 8</u>					
Autumn 1 (7 weeks)	Autumn 2 (7 weeks)	Spring 1 (5 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
<b>Time Signatures</b> <i>Exploring the difference between simple (4/4) and compound (3/4) time by composing drum beats</i>	<b>The Blues</b> <i>Exploring the Birth of the Blues, and how to play the 12-Bar Blues chord progression</i>	<b>Minimalism</b> <i>Developing Minimalist techniques by learning to compose short melodic phrases before developing them into an extended Minimalist</i>	<b>Pachelbel's Canon - Keyboard Sequencing</b> <i>Exploring the bass and treble clef, by recreating Pachelbel's canon one part at a time</i>	<b>Samba Drums</b> <i>Exploring polyrhythm and improvisation through playing Samba drums as a class</i>	<b>Musical Futures</b> <i>Exploring the instruments of a rock/pop band, and learning to play different songs as a band</i>

		<i>composition</i>			
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